



People cling to the rocks at the breakwater.

offshore power-boat race

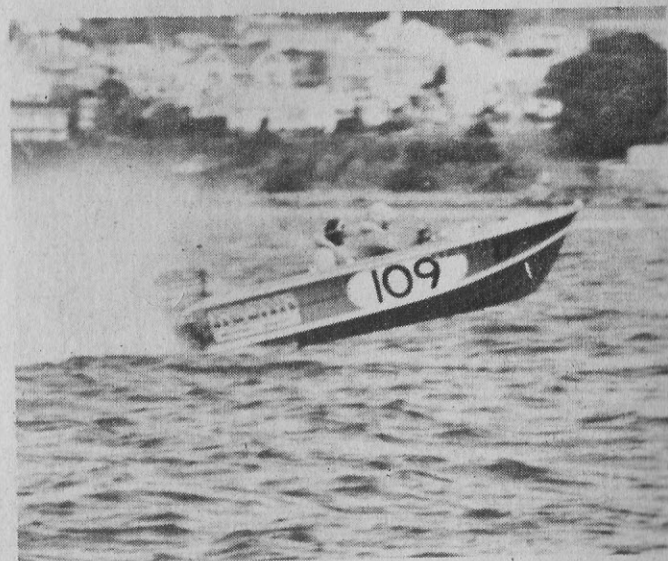
The annual Offshore Power Boat Race, held off Port Taranaki, was held earlier than normal this year. The event was staged in the middle of last month in exceptionally fine weather and with an almost perfectly calm sea. Interest in the event was again very high and the number of entries received was most pleasing for the organisers.



The Gold Dart was a sleek and fast vessel.



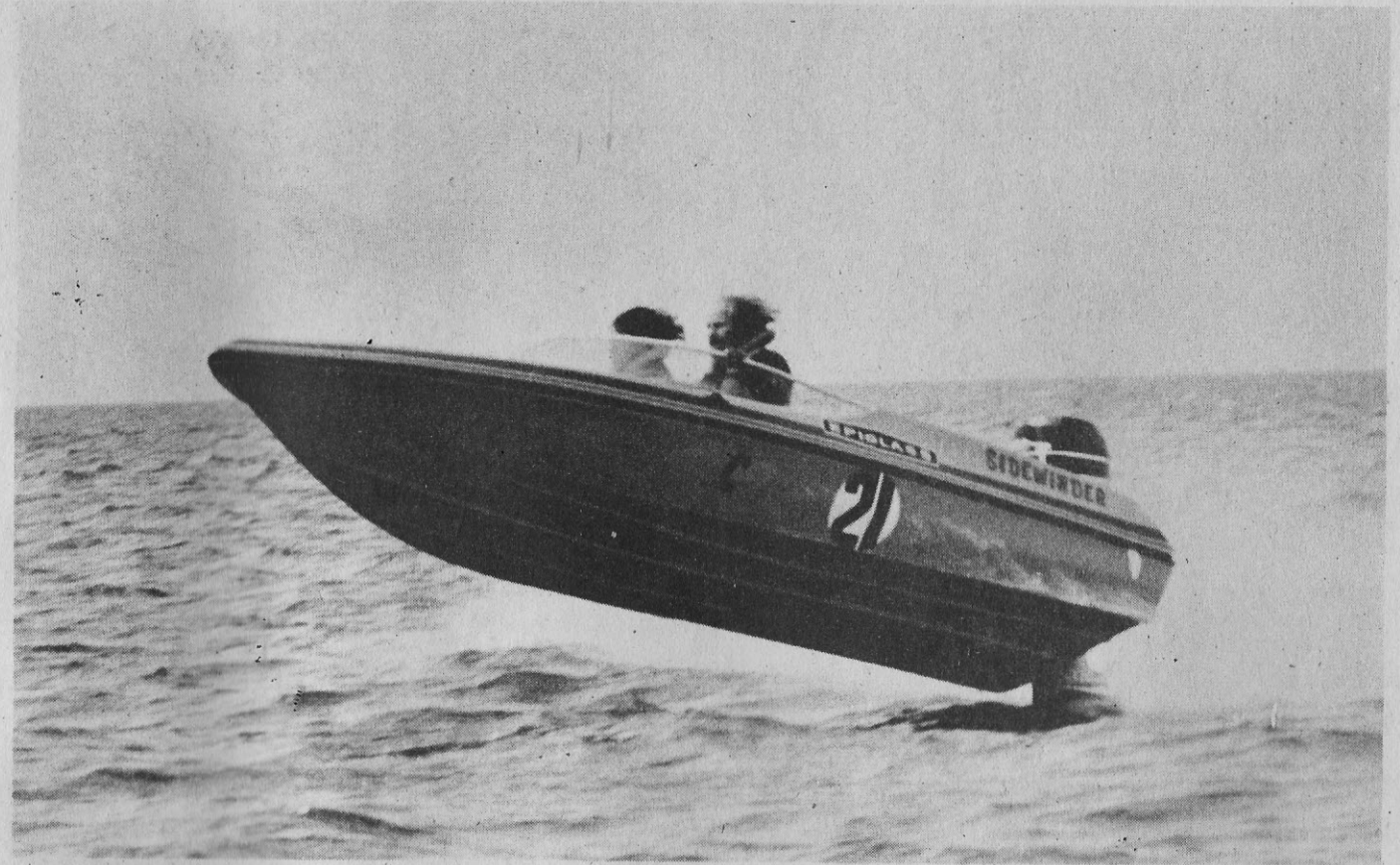
Wattle Down is gently led into the water.



Kodak have entered into the power boat thing.



Always a favourite, Comsec.



Sidewinder lifts her bow and flies across the calm sea.



The Gobla Hunter put up a good performance.



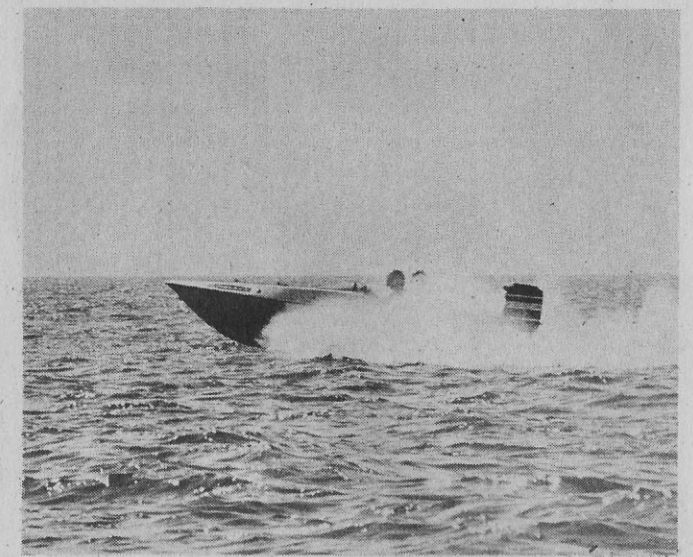
Photographically speaking, the dramatic moments were few. Here's one as this boat lifts out of the water.



Coassack — sleek, powerful and attractive boat.



Crowds line every vantage point to obtain a good view of the race.



Spray flies as speed increases.

Gisborne Photo News is to close down

Gisborne Photo News has announced that the magazine is to fold. The last publication will be the November edition.

The reason given for the closure is economic grounds — a combination of the rising cost of materials (particularly the phenomenal increases in the cost of paper) and the rising cost of labour. The Gisborne Photo News was established in 1954 and was the fore-runner of many other such publications from Northland to Nelson. Taranaki Photo News followed Gisborne and was established in 1957 followed by Nelson, Wanganui, Hawkes Bay, Waikato and others.

Over the past few years all of these magazines have met the same fate as the Gisborne magazine and all have closed for economic reasons. Gisborne and Taranaki Photo News magazines have always been the two strongest of all the Photo News magazines, with a much bigger circulation and possibly with firmer management control. In the climate of the past few years economic turmoil, survival of all Photo News magazines has been a continuous problem. It is therefore no real surprise that the Gisborne Photo News has finally folded.

This now leaves Taranaki Photo News as the only regular monthly Photo News magazine in existence. The Hutt publish a Photo News, but it is quite irregular in publication. As readers will be quite aware we at Taranaki Photo News have had our problems too. This has resulted in many changes of format and paper, all necessary to keep the magazine alive.

At this time we have no intentions of closing Taranaki Photo News. As long as the public (and this means YOU) continue to regularly buy the magazine, we feel that we can survive for quite a time yet. However, as our costs are on the increase too, we will obviously have more problems ahead of us. The recent 5 cent increase in the retail of Taranaki Photo News has solved the immediate problems but we are all caught up in a vicious cost spiral which will create many more problems in the days ahead. May we again appeal for your continued support to enable us to keep Taranaki Photo News coming out regularly, each month.

NATIONAL Weight-Lifting Champs.

The National Weight-Lifting Championships were held in New Plymouth last month. The Champs were held in the St Josephs Hall and were broken into two sections, afternoon and evening. The evening session was devoted to Middle and Heavyweight divisions while the lighter weight categories were held in the afternoon. One of the highlights of the Champs was when Precious McKenzie broke his own record. This is recorded on these pages.



Precious McKenzie of Auckland, Bantamweight. He broke his own record and set a new one of 92.5kg.



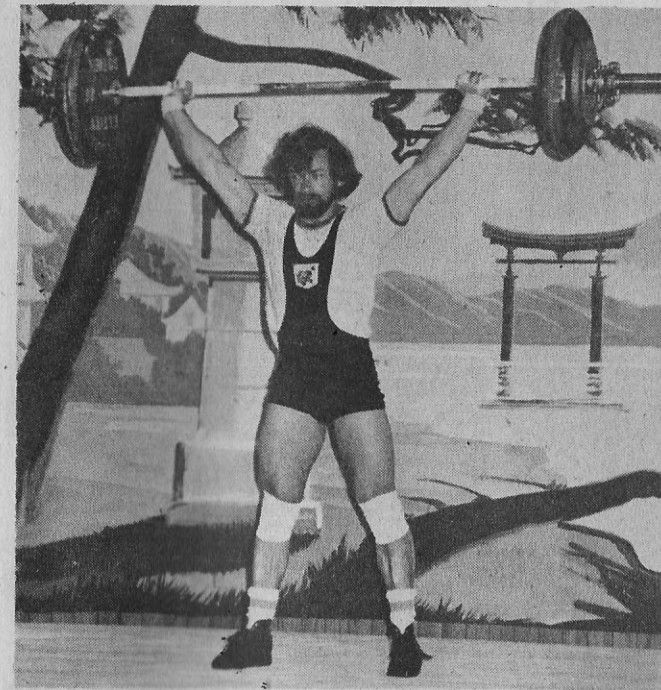
P. Dorren of Canterbury, a Lightweight.



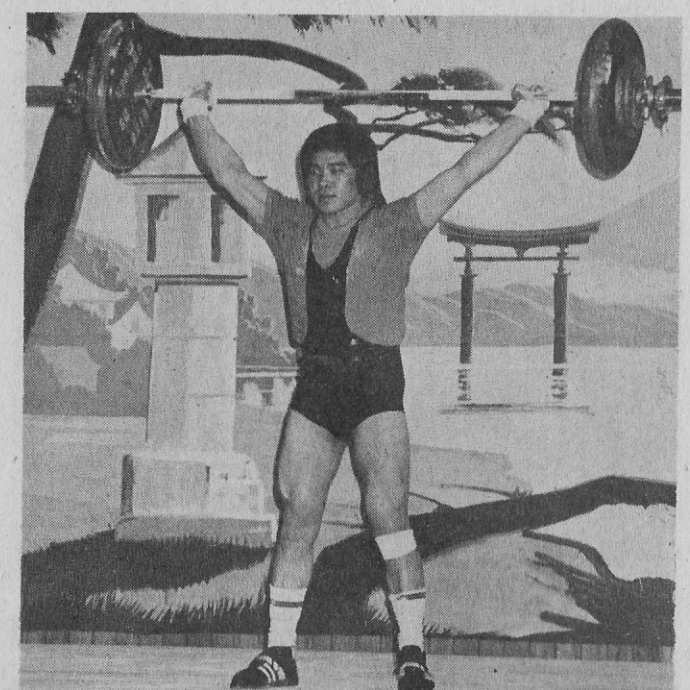
S. Ainsworth of Wellington, a Flyweight.



A. Scott of Otago, a Flyweight.



D. McConnell of Auckland, a Lightweight.



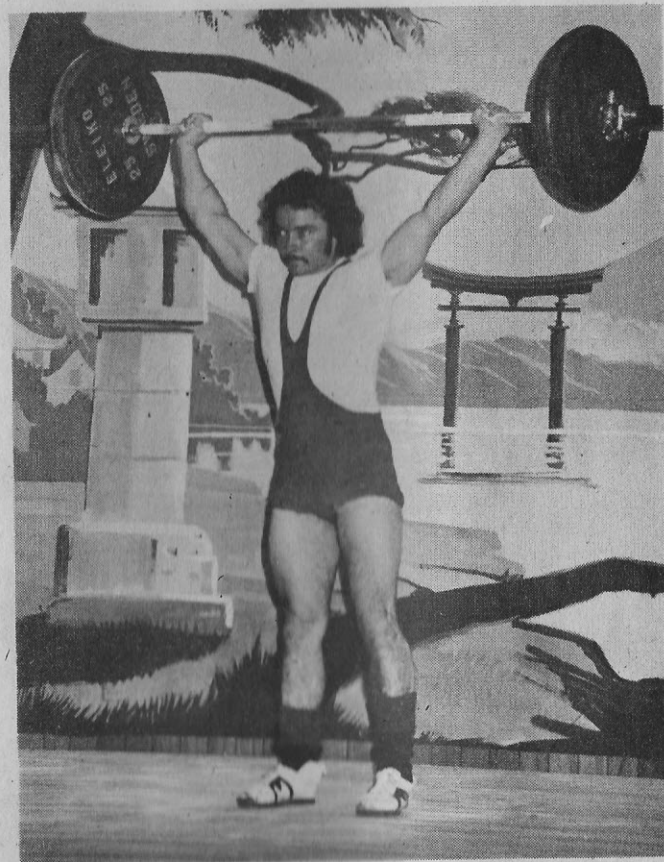
G. Ngan of Taranaki, a Lightweight.



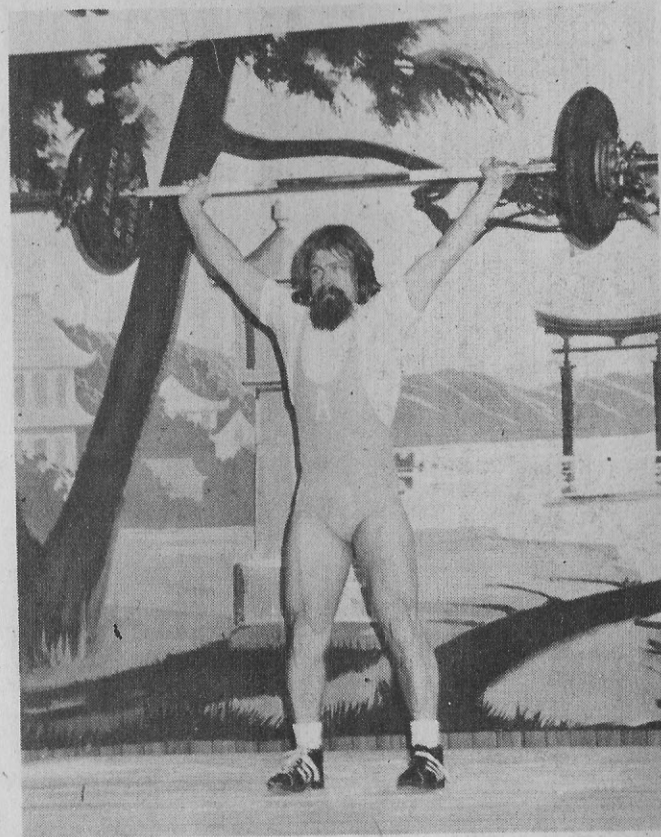
D. McConnell of Auckland loses his grip on the bar and the whole thing comes crashing down. This photo was taken the instant he lost his grip. Note the right hand position. McConnell competed in the Lightweight division.



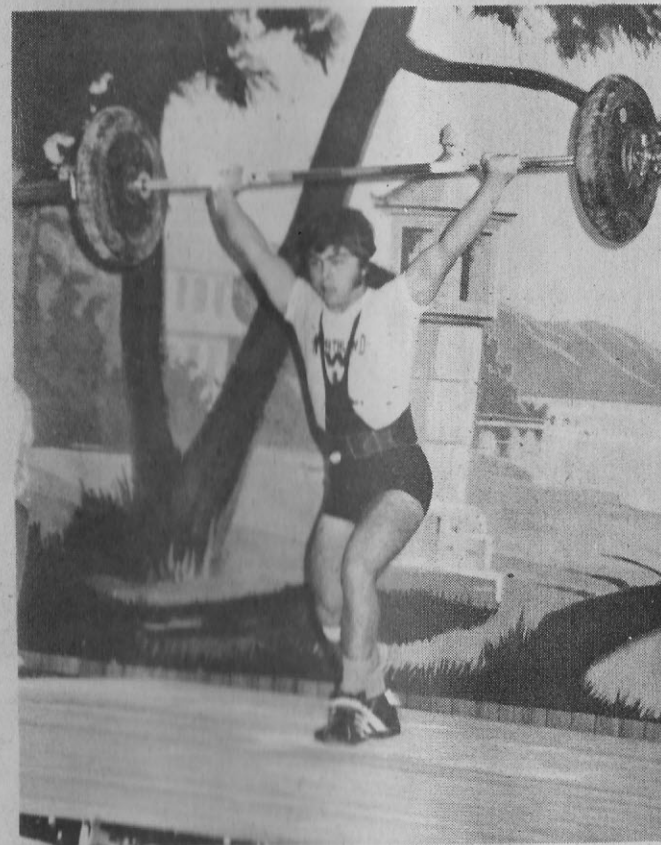
M White of Auckland, a Bantamweight



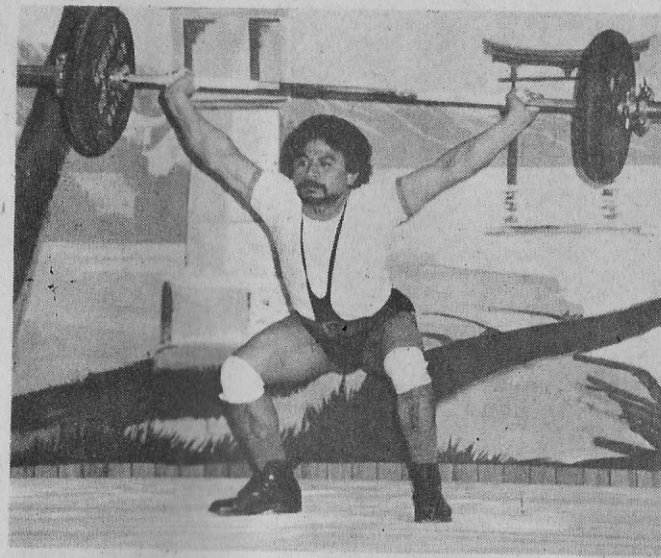
M Jordan of Canterbury a Featherweight



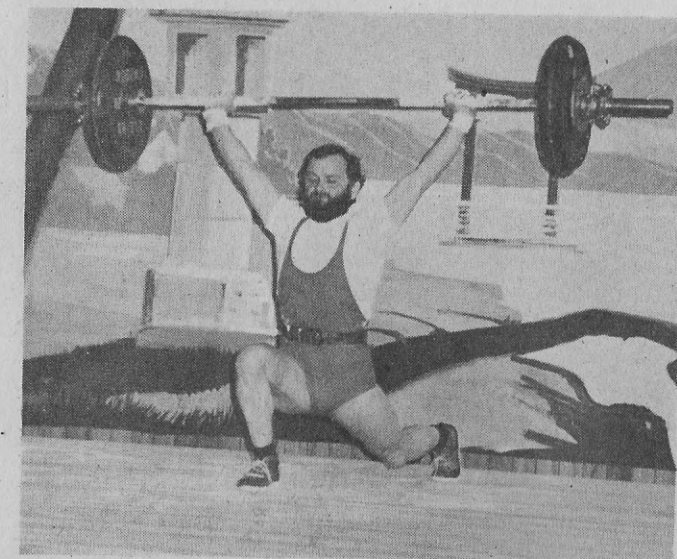
D Attwood of Auckland a Lightweight



P Waage of Northland, a Flyweight.



F. Fuata competes in the Featherweight section.



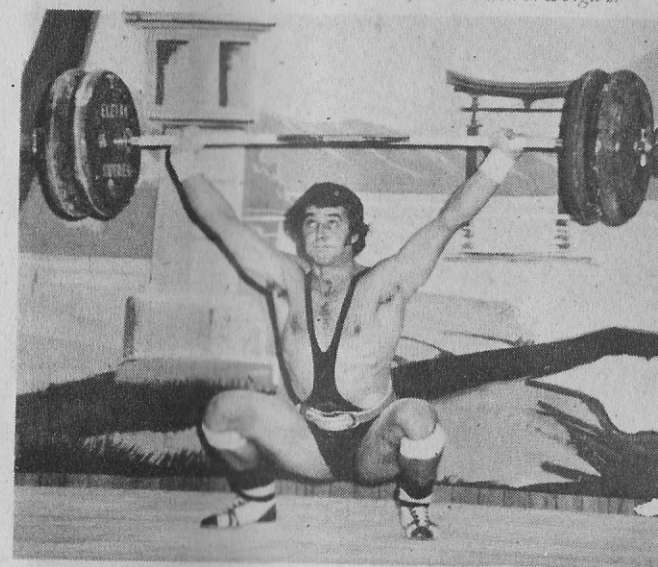
W Sharp of the Waikato. Also a Featherweight



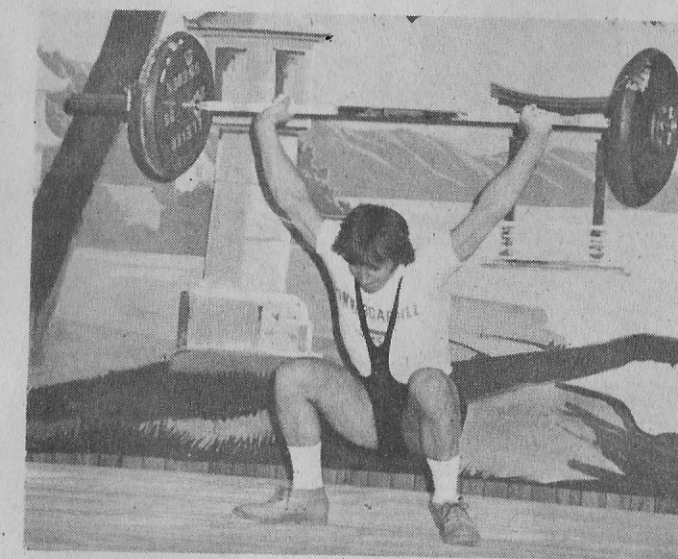
G. De Croos of Southland, a Featherweight.



M Eady of Wellington a Lightweight



Brian Duffy of Auckland. A well known Lightweight



D. Hansen of Southland a Lightweight



A Right Royal Scotsman. We loved the paint brush sporran.



We seem to remember this guy from somewhere.

They did this for fun

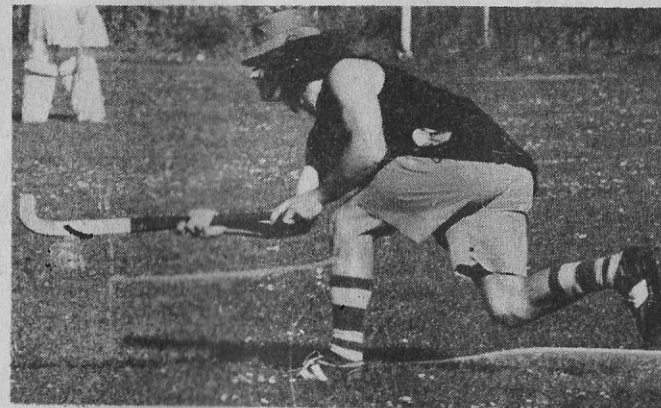
It has become an annual fixture for the New Plymouth Combined Ladies Hockey team, to play a match against "The Guys". This match invariably becomes the 'social' event of the year and the guys team is made up of all manner of 'bods,' including husbands, boy-friends plus their 'friends'. As usual the event was a fun match and once again resulted in a 3 all "draw".



Running out the ball, so to speak.



Who let 'Her' onto the field?



Hey, what's Fred Dagg doing with a hockey stick?



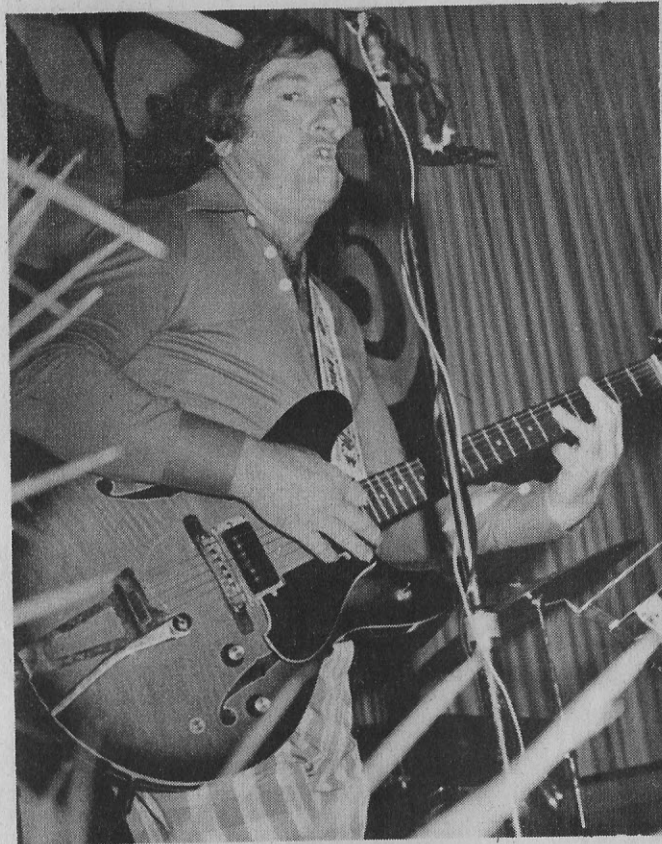
How come the real girls never get dressed up at these fun games?



'She's' the kind of girl I like. - bushy eyebrows and moustache...????



The name of the game was hockey..but...we weren't quite so certain about that.



Singer Geoff Logan from Hawera really beats it out. When the band broke into Rock Around the Clock, the crowd went crazy.



"Ob, who's camera shy?".....Kevin Watt, friend Shirley Orr of Stratford and Mrs Watt.



Bill and Gloria Vinsen.

Muso's Ball

Every year on Labour Weekend Sunday Night, the Taranaki Musician's Ball is held. The event has now become something of a Taranaki Institution and is always a highlight of the social year. This year was no exception. The Bell Block Hall was jam packed with a fun crowd and the Ball started with a smorgasbord in the early evening and ended way in the small hours just about at daylight.



Graeme and Kia Harper from Wanganui.



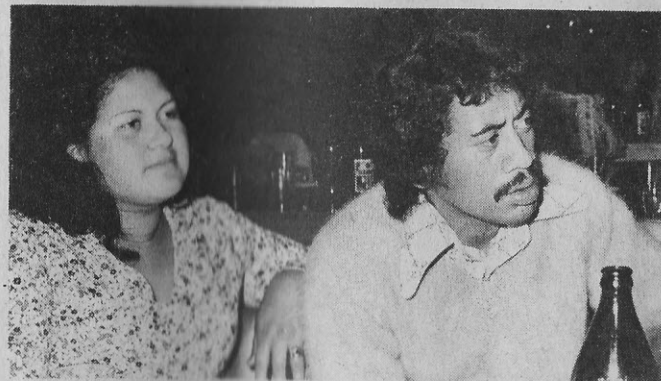
Mr and Mrs Heki Paku.



Julie Turner and husband Bryce.



Bruce and Shirley Harper from Wanganui.



Leo and Gaye Rawiri.



Alan Smart, Ina Smart and Dorothy Killen.



Mary Thomson and Gary Beuth.



Albert and Merlene Tamati.

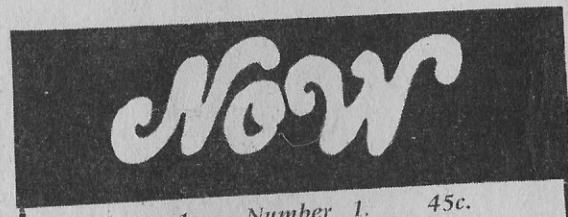


Barb Campbell and Ann Hunter.



"What's that you say Boy?".....Spirley McNeil and Wattie.

on sale
Now

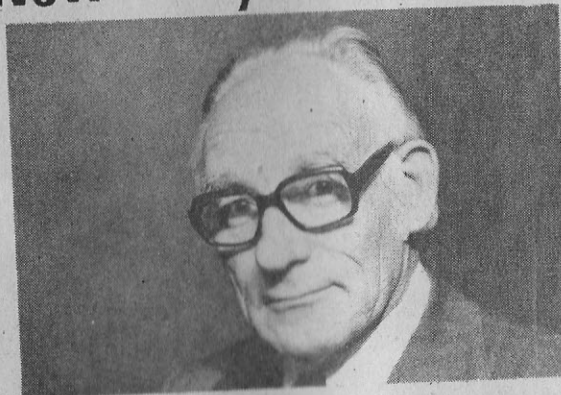


AT GOOD
NEWSAGENTS
Everywhere

NEW ZEALAND'S ONLY
NATIONAL
YOUTH MAGAZINE

published by ...
ANNABEL PUBLICATIONS,
P.O. Box 427, New Plymouth
phone 80101

New Plymouth



Ron Barclay -- Labour



Tony Friedlander -- National



Edith Green -- Values

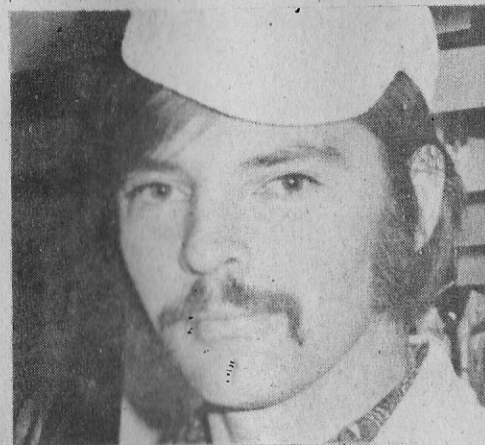


Alex Swanney -- Social Credit

ELECTION TIME IS HERE

With the General Elections only a matter of a couple of weeks away, and campaigns getting really hot in the three electorates within Taranaki, we decided it was time to show you the faces of those seeking election to the House of Representatives, in the Egmont, Stratford and New Plymouth Electorates.

stratford



Paul Hopkins -- Labour



David Thomson -- National



Peter Winter -- Values

egmont



Dennis Duggan -- Labour



Noel Johnston -- Social Credit



Ron Stretton -- Values

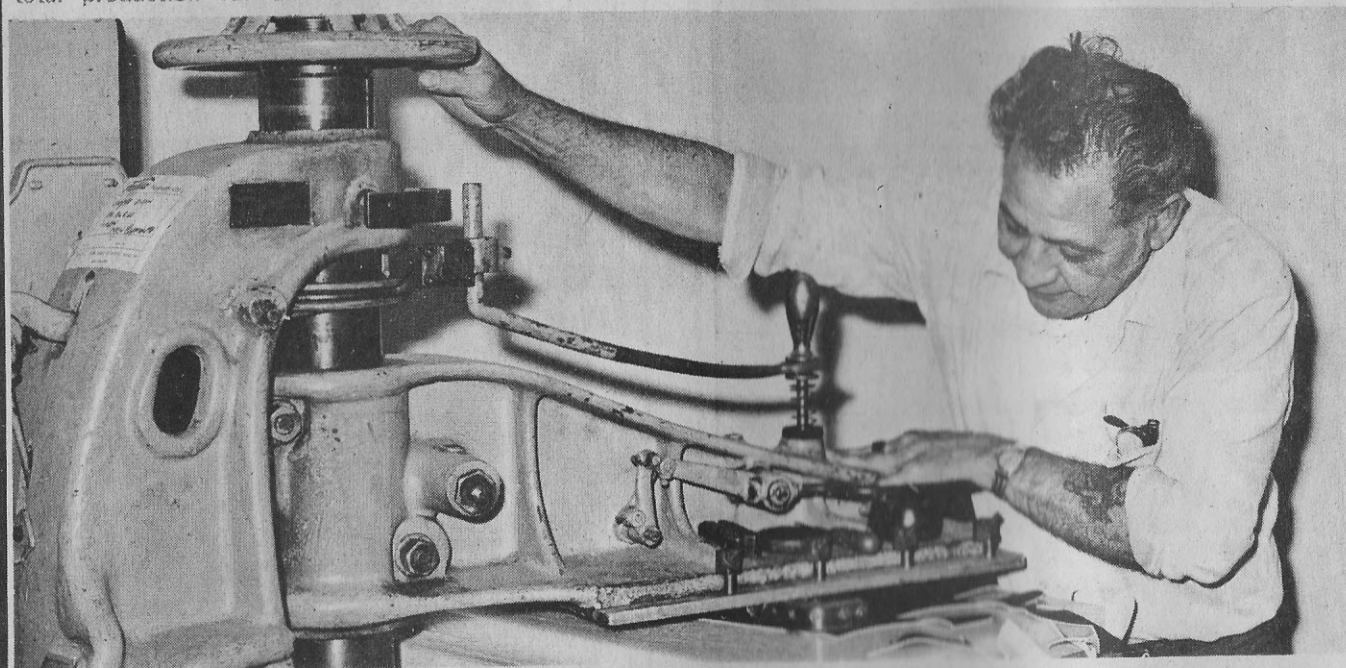


Venn Young -- National

Made in Taranaki

When most businesses in New Zealand are retrenching, it is indeed pleasing to see one operation in Taranaki that is expanding. In the case of Tony Maketoni of Fitzroy, his expansion has however, not been an overnight affair but has been going on slowly for some years.

Tony bought Fitzroy Footwear Repairs nearly three years ago and at that time developed a demand for the quality line of sandals that he made in fairly small quantities. Recently a shop in the Arcade at Fitzroy became vacant and Tony took the opportunity and moved his equipment in, at the same time expanding his sandal manufacture. Tony now employs two men and two women on sandal manufacture and his total production for this season is around six thousand pairs of sandals.



From a large sheet of leather the vamp's (uppers) are cut on this machine. This is where the whole operation starts.



This operation is called Skiving. The outer edge of the straps are stitched to increase strength and to help stop stretching.



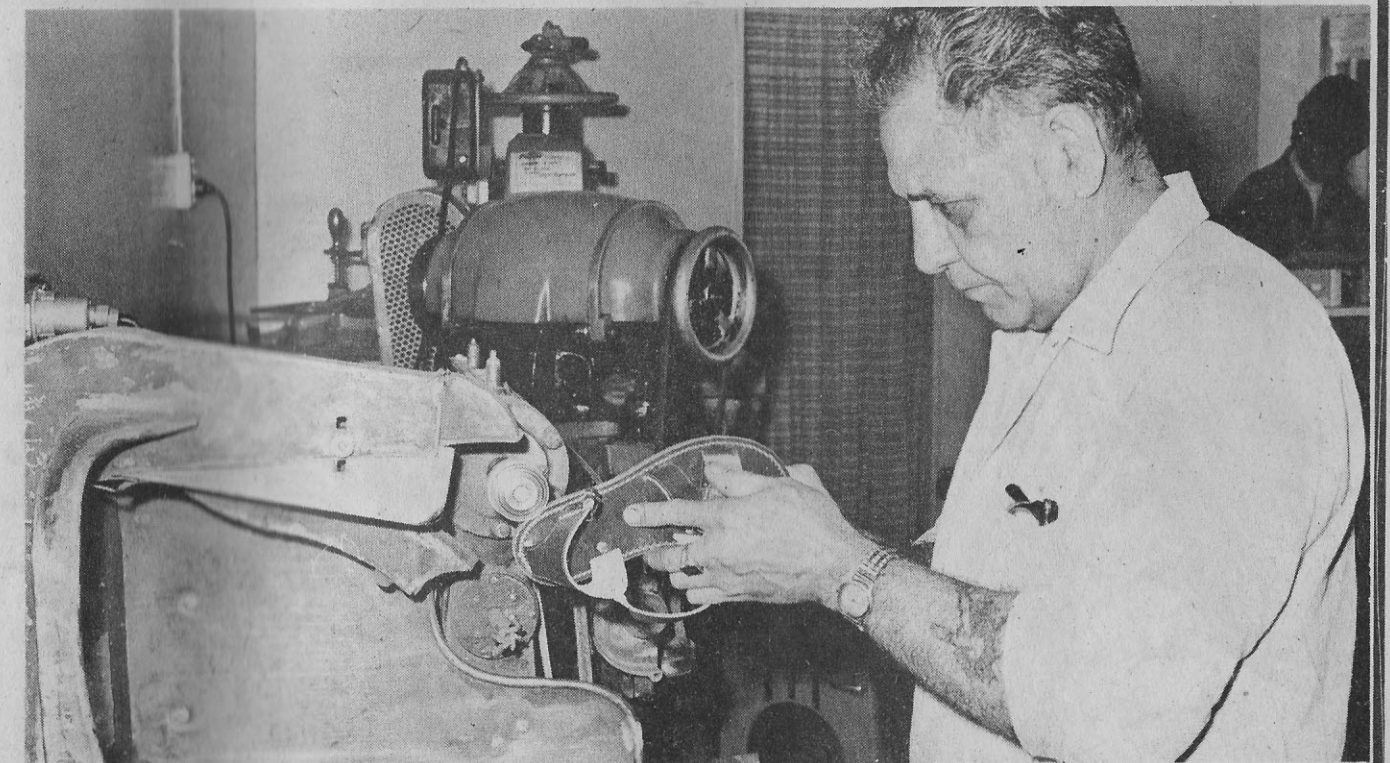
The uppers are sewn together on this machine.



Runners are glued in place.



After the runners are in place the sandal is stitched.



The trimming operation. The edges are buffed to trim the soles and leather to the same size.